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1871 yr

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Episcopal Service
BY
N. CAROZZI.

TE DEUM

Respectfully dedicated to,
RUFUS HATCH, ESQ.

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TE DEUM LAUDAMUS.

N. CAROZZI, Op. 101.

Allegretto maestoso.

CHORUS.

Soprant. Alt. *f* We praise thee O

Tenort. *f* We praise thee O

Bass.

Allegretto maestoso.

f

God, we ac - knowledge thee to be the Lord, All the earth doth thee wor - ship, the

God, we ac - knowledge thee to be the Lord, All the earth doth thee wor - ship, the

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f *All.* *Sopr.*

Fa - ther ev - er - last - ing. To thee all an - gels cry a - loud,....

Fa - ther ev - er - last - ing. To thee all an - gels

To thee all an - gels cry a - loud, To thee all an - gels

Alto.

cry a - loud; the Heav'ns and all the pow'rs therein, and all the

cry a - loud; the Heav'ns and all the pow'rs therein, and all the

the Heav'ns and all the pow'rs therein, the Heav'ns and all the

Soft.

pow'rs therein, to thee, to thee, Cheru - bim and Seraphim continually do cry,

pow'rs therein, to thee Cheru - bim and Ser - a - phim

pow'rs therein, to thee, Cherubin and Ser - a - phim

p

Ho - ly, Ho - ly, Ho - ly, Ho - ly, Lord God of

Ho - ly, Ho - ly, Ho - ly, Ho - ly, Lord God of

rall. *CHORUS. primo tempo.*

Sa - ba - oth, Heav'n and earth are full of the Ma - jes - ty of thy

Sa - ba - oth, Heav'n and earth are full of the Ma - jes - ty of thy

soft.

Glo - ry. The Glo - rious Com - pa - ny of th'A - pos - tles praise thee, The

Glo - ry. The Glo - rious Com - pa - ny of th'A - pos - tles praise thee, The

Andante. 5

good - ly fel - low - ship of the Pro - phets praise thee, The noble ar - my of
 good - ly fel - low - ship of the Pro - phets praise thee, The noble ar - my of

Andante.

Mar - tyr's praise thee, praise thee, The Ho - ly church throughout all the
 Mar - tyr's praise thee, praise thee, The Ho - ly church throughout all the

f *rall.* *primo tempo.*

world doth acknowledge thee, the Fa - ther of an in - fi - nite Ma - jes - ty.
 world doth acknowledge thee, the Fa - ther of an in - fi - nite Ma - jes - ty.

f *p* *p*

Thine a-do-ra-ble, true, and on-ly Son, like-wise the Ho-ly Ghost the Com-fort-

-er. Thou art the King of Glo-ry, O, Christ, O Christ, Thou art the ev-er-

-er. Thou art the King of Glo-ry, O, Christ, O Christ, Thou art the ev-er-

-last-ing Son of the Fa-ther.

-last-ing Son of the Fa-ther.

All^o maestoso.
CHORUS

f When thou took-est up - on thee to de-liv-er man, thou didst hum-ble thy-

f When thou took-est up - on thee to de-liv-er man, thou didst hum-ble thy-

All^o maestoso.

f

-self to be born of a Vir - gin. When thou hadst over-

-self to be born of a Vir - gin, When

When thou hadst over - come,

thou hadst over - come

- come, hadst ov-er - come The sharpness, the sharp-ness of death, thou didst

thou hadst over - come The sharpness the sharp-ness of death, thou didst

The sharpness, the sharpness, the sharp-ness of death, thou didst

f

o - pen the king - dom of Heav'n to all be - liev - ers, thou didst

o - pen the king - dom of Heav'n to all be - liev - ers, thou didst

o - pen the king - dom of Heav'n to all be - liev - ers. Thou

o - pen the king - dom of Heav'n to all be - liev - ers.

Lo stesso tempo.

sit - - test at the right hand, the right hand of God, in the

Thou sit - test at the right hand, the right hand... of

Lo stesso tempo.

cresc. 9

Glo - - ry..... of the Fa - ther, in the Glo - ry of the Fa - - ther Thou

God Fa - ther, in the Glo - ry of the Fa - - ther

sit - - test at the right hand, the right..... hand of God, in the

Thou sit - test at the right hand, the right..... hand of

Glo - - ry..... of the Fa - ther, in the Glo - - ry of the Fa - - ther,

God, in the Glo - - ry of the Fa - - ther.

cresc.

The musical score is written for a hymn. It consists of vocal staves (Soprano, Alto, Tenor/Bass) and piano accompaniment (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 4/4. The score includes lyrics and musical notation with dynamics like 'cresc.' and 'f'. The page number '9' is in the top right corner.

Lento, soli.

We be - lieve that thou shalt come, to be

p We be - lieve that thou shalt come, to be

Lento.

p *rall.*

f *p*

our Judge, we therefore pray thee, help thy ser - vants

our Judge, we therefore pray thee, help thy ser - vants

rall. *p*

whom thou hast re - deem - ed with thy pre - cious blood. Make them to be

whom thou hast re - deem - ed with thy pre - cious blood. Make..... them to be

mf *p*

num - ber'd with thy Saints, in glo - ry, in glo - ry ev - er -

num - ber'd with thy Saints, in glo - ry, in glo - ry ev - er -

cresc.

- last - ing. *p* O Lord, save thy peo - ple and bless thine

- last - ing. *p* O Lord, save thy peo - ple and bless thine

Andante.

f

p

Andante.

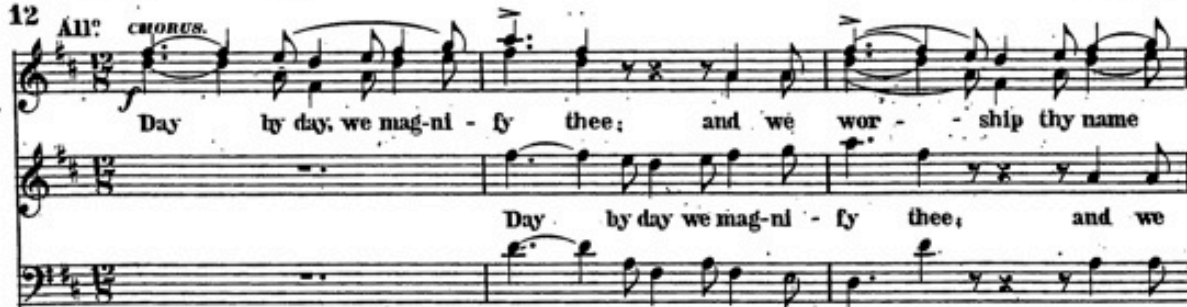
her - i - tage, Gov - ern them, and lift them up for - - ev - er.

her - i - tage, Gov - ern them, and lift them up for - - ev - er

Andante.

f

p



Day by day, we mag-ni - fy thee; and we wor - ship thy name

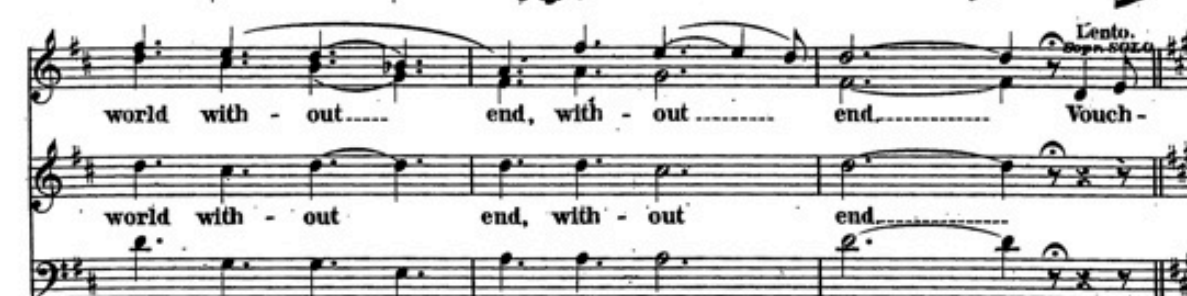
Day by day we mag-ni - fy thee, and we

All:



ev - er world with - out end

wor - ship thy name ev - er world



world with - out end, with - out end, Vouch -

world with - out end, with - out end



- safe, O Lord, to keep us this day to keep us this day with-

- out..... sin. O Lord, have mer - cy up - on us..... O Lord, let thy

mer - cy be upon us, as our trust..... is in thee, as our

trust is in thee, as our trust is in thee,

pp tremolo.
Violoncello

as our trust is in thee. dim.

rall.

The musical score is written for Soprano Solo and Piano accompaniment. It consists of five systems of music. The first system shows the Soprano line with the lyrics "- safe, O Lord, to keep us this day to keep us this day with-". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The second system continues the lyrics "- out..... sin. O Lord, have mer - cy up - on us..... O Lord, let thy". The piano accompaniment includes some rests in the right hand, marked with 'x'. The third system has the lyrics "mer - cy be upon us, as our trust..... is in thee, as our". The piano accompaniment continues with a consistent rhythmic pattern. The fourth system contains the lyrics "trust is in thee, as our trust is in thee,". The piano accompaniment includes a section for the Violoncello, marked "pp tremolo.", which plays a rapid, oscillating pattern. The fifth system concludes with the lyrics "as our trust is in thee. dim." and "rall.", indicating a decrescendo and a rallentando. The piano accompaniment features a final, more melodic passage in the right hand and a sustained bass line in the left hand.

Allegretto maestoso.

O Lord, in thee have I trust - ed, Let me nev - er be con - found - ed, O Lord, in thee have I

f O Lord, in thee have I trust - ed, Let me nev - er be con - found - ed, O

O Lord in thee have I trust - ed;

Lord in thee have I trusted;

trust - ed have I trusted;

Let me nev - er be con - found - ed, con - found - ed, O Lord in thee have I

Lord in thee have I trusted;

Let me nev - er be con - found - ed, con - found - ed, O Lord in thee have I

Let me never be con found ed

trust - ed; let me nev - er be con - found - ed, O Lord, in thee have I trusted; Let me never be con - found - ed.

mf *p* *rall.*

trust - ed; let me nev - er be con - found - ed, O Lord, in thee have I trusted; Let me never be con - found - ed.

mf *dim.* *rall.*

FUGA.

15

All^o moderato.

CHORUS.

O Lord, in thee have I trust - ed;

O Lord, in thee have I trusted; let me nev - er be con -

All^o mod^{to}.

O Lord, in thee have I trust - ed; let me

thee have I trust - ed; let me nev - er be

let me nev - er be con - found

- found - ed,

nev - er be con - found - ed,

con - found - ed, con - found - ed,

ed

O Lord in thee have I trust - ed let me

O Lord in thee have I trusted; let me nev - er be con -

thee have I trust - ed;

O Lord, in thee have I trust - ed; let me never be con - found -

ne - ver be con - founded, O Lord, in thee have I

- found - - - ed, con - found - - - ed, O Lord, in thee have I

let me nev - er be con - founded, O Lord, in thee have I

- ed, O Lord, in thee have I trust - ed; let

trusted; let me nev - er be con - found -

trusted; let me nev - er be con - found -

trusted; let me ne - ver be con - found - - ed, let me

me nev - er be con - found - - ed, let me nev -

- ed, O Lord, in thee have I trust - ed; let me nev - er be con -

- ed, O Lord, in thee have I trusted; let me nev -

never be con - found - - ed, let me nev - - er
 - er be con - found - - ed, let me nev - - er
 - found - ed con - found - - ed, let me nev - - er
 - ver be con - - found - ed, let me nev - - er

be con - found - - ed,
 be con - found - - ed, let me nev - er be con - found - -
 be con - found - - ed, let me nev - er be con - found - -
 be con - found - - ed, let me nev - er be con - found - -

O Lord, in thee have
 - ed, O Lord, in thee have I trust - - ed; have
 - ed, O Lord, in thee have I trust - ed;
 - ed O Lord, in thee have I

I trust - - ed; let me nev - - er be con - found -
 let me nev - - er be con - found - - ed, O Lord, in
 let me nev - - er be con - found - - ed, O Lord, in
 trust - - ed; let me nev - er be con -

- ed con - found - - ed,
 thee have I trust - ed O Lord, in thee have I trust - ed; let me
 thee have I trust - ed; let me nev - er be, nev - er be
 - found - - ed, O Lord, in thee have I trust - ed; let

nev - er be con - found - - ed, con - found - - ed.....
 con - found - - ed, con - found - - ed.....
 me nev - er be con - found - - ed.....
 nev - er be con - found - - ed.....